

11th New Beethoven Research Conference

November 5-6, 2025

AMS Minneapolis, Hyatt Regency

Wednesday, November 5: 9:00-12:00: *New Perspectives on the Piano Music*

Chair: Alan Gosman

Malcolm Miller (Open University, UK): "Freedom and Space in Beethoven's Fantasie, Opus 77"

Rose Mauro (independent scholar, Southborough, Massachusetts): "Beethoven at a Crossroads: His Piano Sonata in E Minor, Opus 90, as a Meditation on Vocal and Instrumental Styles"

Gilad Rabinovitch (Associate Professor of Music Theory, Queens College, CUNY): "Diabelli vs. Diabelli: A View from Schema Theory"

Siân Derry (Assistant Director of Postgraduate Studies, Royal Birmingham Conservatoire): "Evoking the Spirit of Beethoven: Charles Halle as Performer and Editor of the Piano Sonatas"

Wednesday, November 5: 2-5 p.m.: *From the Baroque to the Present: Reimagining Form, Philosophy, Literary Muse, and Disability*

Chair: William Meredith (emeritus director, Beethoven Center, San José State University)

Francesco Fontanelli: "'Predestined' Sonata Forms in Beethoven's Quartets Opp. 127 and 132: Testing Subthematicism through the Sketches"

Nicholas Chong: "Beethoven and the Liberal Philosophy of Isaiah Berlin"

Donna Beckage: "Beethoven's Diabelli Variations as Literary Muse"

Kristin Franseen and Hester Bell Jordan: "'Maelzels Metronom ist da!' Reconsidering Technological Accessibility in Beethoven's and Salieri's Metronome Usage"

Thursday, November 6: 9:00 a.m. to Noon: *Late Works Reconsidered: Mode, Operatic Stretta, and Metric Shifts*

Chair: David Levy

Jonathon Crompton: "Beethoven's Quartet in C-sharp Minor, Opus 131: The Neo-Phrygian Quartet"

Matthew Boyle: "Rossinian Closure, Begging Cadences, and the Finale of Beethoven's Symphony No. 9"

Richard Cohn: "Primed Metric Shifts in Beethoven's Ninth Symphony"

Keynote: Birgit Lodes (University of Vienna)

The conference is ponsored by the American Beethoven Society, the University of Alabama,
Tuscaloosa, and a private donor